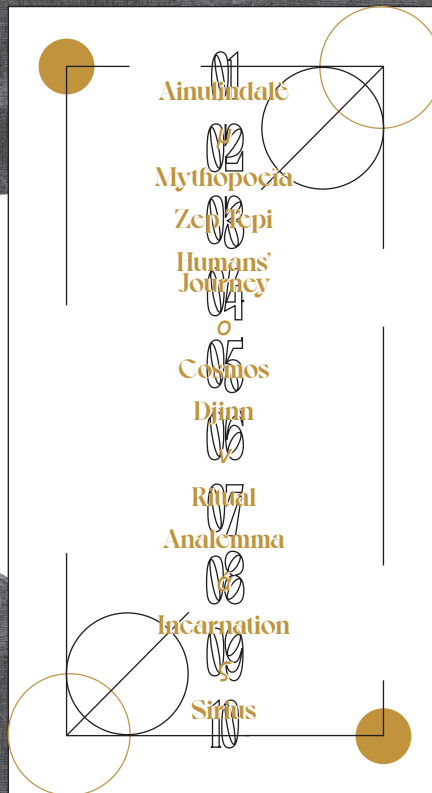




Mesno per es evuort snad sel segami Eno clut si neddi ni siht mubla
Enoch snad si cdi siht chiskrow tra
Nu crut se cehate snad hel e mubla

waagal





WAGAL

Ainulindalë

Quenya - Music of the Ainur -
Ain: angels
Lin: sing, make a musical sound, Lindale: music

It's the first story of the Silmarillion written by J.R.R. Tolkien. It tells the creation of Eä, the universe by Ilúvatar, and the Ainur and how they came closer to this world to give it its shape and prepare it for elves and men.

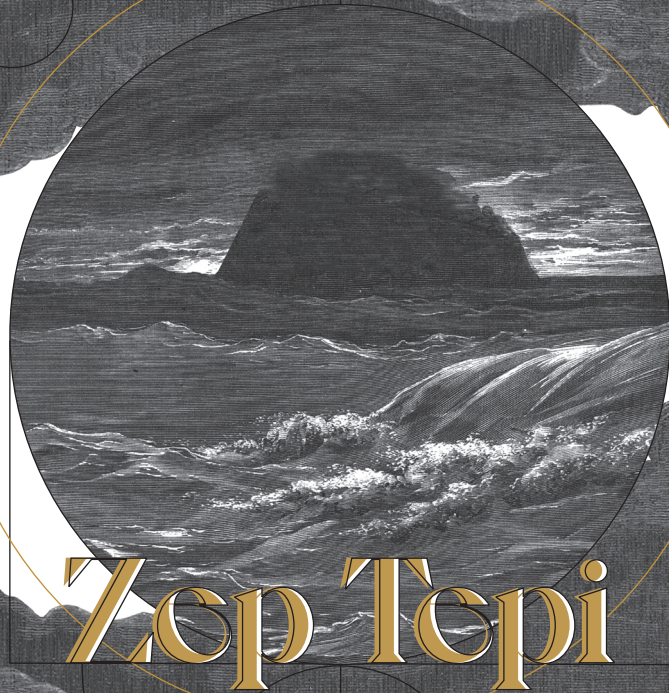


WAGAL

Mythopocia

Old greek - Myth-making -
Mythos: tale story - Poesis: create, craft

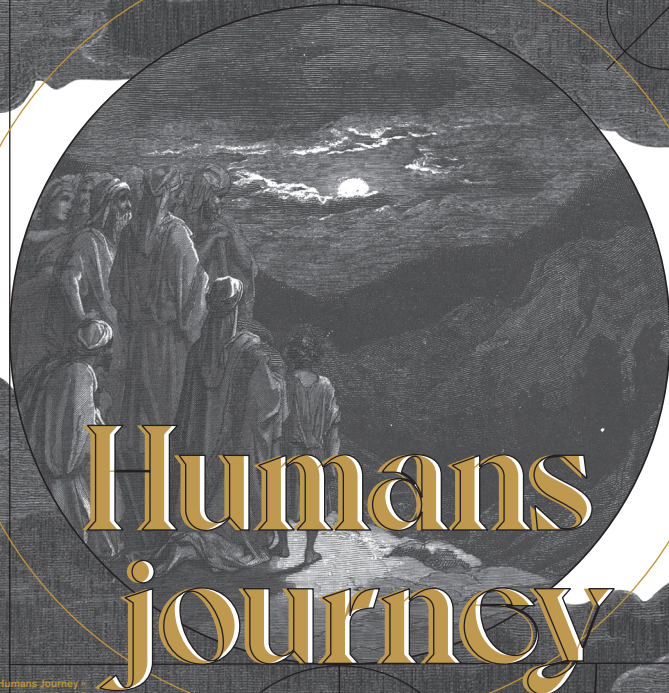
Is a poem by J.R.R. Tolkien where he explains and defends creative mythmaking. The poem refers to the greatest human author as *The-tilde-maker* which by his subcreation defacts is not a primary creation.



Zep Tepi

Old egyptian - Zep Tepi -
Zepi first - Tepi, time

In ancient Egyptian creation myths, the world was said to have emerged from an infinite, chaotic sea - chaos - when the sun rose for the first time, in a distant period known as zep tepi, the first creation, the first time.



Humans journey

English - Humans' journey -
Human: Beginning of Homo Sapiens
Journey: A set amount of traveling, such as a single unit

It's a story about the journey that as humans, we have to face. Both metaphorically and literally, the evolving process and transcendence seeking as well as human migrations from early ages to these days.



Cosmos

Old Greek: *Kosmos*
 «order, order»

The philosopher Pythagoras first used the term *cosmos* «order, good order, orderly arrangement» for the order of the universe.

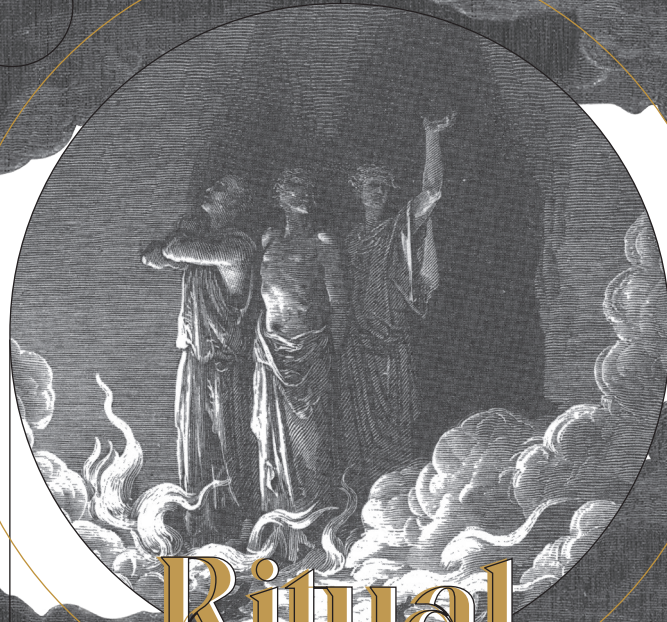
Using the word *cosmos* rather than the word *universe* implies viewing the universe as a complex and orderly system or entity, the opposite of chaos.



Djinn

Arabic: *Jinn*
 «spirit, spirit»

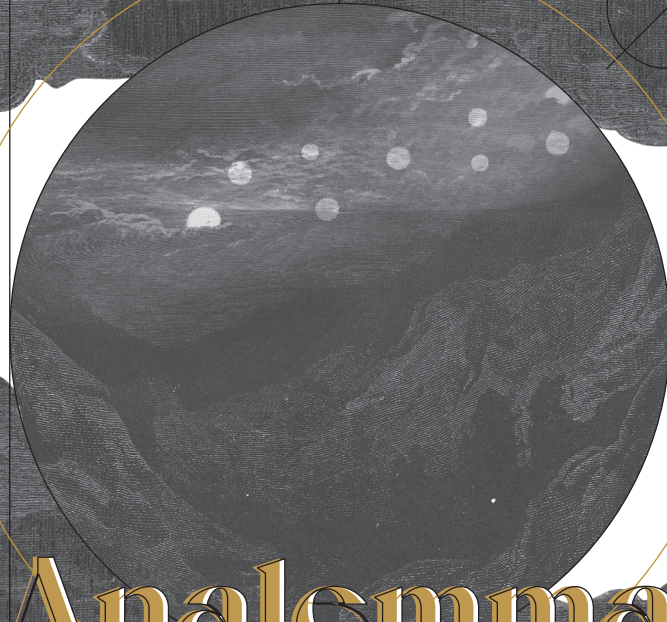
The *Djinn* are supernatural creatures in Islamic mythology. Like humans, they are created with fire, born as believers, their surroundings later change them. They are neither morally evil nor morally good. *Djinn* are not a strictly Islamic concept; they may represent several pagan beliefs integrated into Islam.



Ritual

Latin - *Ritualis* -
Ritus: formal order

A ritual is an activity involving gestures, words, actions, or objects, performed in a specific place and according to a set sequence. Rituals are a feature of all known human societies.
I personally like this playing music, just as kind of a ritual. There's a unique solemn, and spiritual communication with the audience. Here's my hymn to this particular state.



Analemma

Old greek - *Analemma* -
sun shadow - *Analeps*: back

In astronomy, an analemma is a diagram showing the position of the sun in the sky as seen from a fixed location on Earth at the same mean solar time, as that position varies over the course of a year. The diagram will resemble figure eight.

Incarnation

Latin: *incarnatus* =
"in, above + carnis: flesh"

Literally means embodied in flesh or taking on flesh. It refers to the conception and birth of a sentient being who is the material manifestation of an entity, god, spiritual or universal being whose nature is immaterial. In its religious context, the word is used to mean the descent from



GET

Sirius

Old greek: *Seirios* =
Zeipoc: bright

Designated Canis Majoris, the brightest star in the sky, Sirius is 25 times more luminous than the Sun and appears bright because of its intrinsic luminosity and its proximity to the Solar System. The name of Sirius entered the lexicon of the Romans from Ancient Egypt and the dog, *dog* or *hymene*, for the old Greeks, while to the Phoenicians, the dog, *hymene* and was an important reference for their navigation.

HEB



Greek « Monas »
Monos : alone

—
The concept was reportedly conceived by the Pythagoreans and may refer variously to a single source acting alone, or to an indivisible origin, or to both.

The Pythagoreans, who called the first thing that came into existence the «monad», which generate the dyad (from the Greek word for two), which generate the numbers, which begat the point, begetting lines or finiteness, etc.

It meant divinity, the first being, or the totality of all beings, referring in cosmogony variously to source acting alone and/or an indivisible origin.

The circled dot was used by the Pythagoreans and later Greeks to represent the first metaphysical being, the Monad or the Absolute.

The monad refers to a singularity emerging from the nothingness, and from which everything is originated. It supposes a common origin and unity of all components of the universe.

Unity is referring to a common origin or a common oneness of a plurality but also as the smallest part of something (a unit) as if they're some sort of fractal between the smallest unit and the «originally one».

Crédits

Monad concept album - 2021

—
Each song of the album is a small unit that forms altogether one unity, symbolizing their common origin in the Monad. There are 10 songs plus 5 interludes, and one artwork for each title, which merges in one single artwork on the front of the album.

Interludes are small pieces of something scattered that are required to be unified again.

All instruments played & recorded by

Erwann Texier-Harth - ©**Waagal**

Mixing and Mastering by Maxime Fieux - ©**L4AZ**

Graphic designed by John Vy - ©**Spiritly**



Monad



Ainulindalé - 7:26

Guitar, Bass, Ebow,
Ghunguru, Tingsha
cymbal, Synth.

Mythopoeia - 6:18

Handpan, Spd one, Ghunguru,
Tingsha cymbal, artificial voices,
Bass synth, Pad synth, Egg shaker.

Zep Tepi - 6:12

Guitar, Didgeridoo, Bass, Ghunguru,
Tingsha cymbal, Ebow.

Humans' Journey - 5:38

Handpans, Didgeridoo, Ghunguru,
Tingsha cymbal, Spd one, Cascas, Bass
synth, Pad synth, Fx.

Cosmos - 8:36

Handpans, Ghunguru, Tingsha cymbal,
Bass, Spd one, Ebow, Egg shaker.

Djinn - 7:52

Kalimba, Calabash, Egg shaker, Spd one,
Ghunguru, Tingsha cymbal, Bass synth,
Synth, Rain Stick, Fx.

Ritual - 3:28

Didgeridoo, Cascas, handpans, Spd one,
Ghunguru, Tingsha cymbal, Synth, Rain
Stick, Claves.

Analemma - 7:27

Guitar, Didgeridoo, Bass, Ebow, Synth.

Incarnation - 5:50

Electronic drums, Bass, Ebow,
Guitar, Didgeridoo, Ghunguru,
Tingsha cymbal, Synth, Fx.

Sirius - 5:47

Guitar, Didgeridoo,
Handpan, Ghunguru,
Tingsha cymbal,
Ebow.

Thanks to

Life for its inspiration and adventures, Enora for sharing life with me and teach me to be a better and more conscious being, Nick Blazy for your mics, bass, and smile. For their time, energy, and work: Maxime Fieux on mixing and mastering, Robin Brisset on video, Oliver Henchley on lights, John for the art of this album. Thanks, Julien Mouroux for your work on the scenography of «Humans' Journey». Thanks, Tool band for inspire me and help me to find my musical path, Iseult Nicolas for your investment in this project, and finally everyone who listened to this album and people following my work.

I'm so happy to be able to share it with you all.

